



Image from Musson Theatrical

Ruth Berman

Watching for O

O had a duet and some lines early in Act I.
Since then he has wandered through crowdscenes,
Lonely and lineless,
Growing old.

The scenery revolves.
Shops and houses meet and part.
London bridge breaks
And is rebuilt again to frame the action
Alternately, scene by scene.

O runs up steps to cross or fall,
Sings in the choruses,
And wanders,
Lost in the backdrops of Londontown.

He vanishes before the curtain calls
Riding the rooftops off to the shadows
Out to the crowdscenes under the sun.

Ruth Berman's publications include poems in such periodicals as *Blue Unicorn*, *Whistling Shade*, *Illuminations*, and *Indefinite Space*. Recently she had an acceptance from *Ellery Queen's Mystery Magazine*.