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Brooklyn in the Rain

Jonah Raskin

Cinqo de Mayo Brooklyn New York

Tree-lined streets & slick sidewalks

Spring blossoms stirring

memories of vagabond grandpa Aaron fled from tsar's army rambled the world, gifted me coins he gathered Europe, Asia, Africa, then depressed during Depression. Romanian grandmother Ida survived pogrom saved Argentina cousins who landed Ellis Island, vanished beyond Mississippi. She spoke only Yiddish, sent me to buy Italyenish challah at corner store. These crumbs from the past I carried in my backpack, from college campus to redbrick apartment house East 96th Street where dowager aunts dwelled first & second floors. Only my mother escaped the borough of broken dreams; my uncle Hyman, bookstore owner Manhattan, bedridden with Lou Gehrig's disease, a.k.a. ALS, taught me before he died pushups & sit-ups to protect me from paralysis. I inherited his Ulysses, a first edition, met stately plump Buck Mulligan, Stephen Daedalus, Leopold Bloom and yes wife Molly too, my Irish family.

O Brooklyn of my boyhood, so much sadness surfacing now as I walk this Sunday in the rain. Upstairs at twilight: cheese tacos, rice, beans, salsa, with friends near hospital where my mother gave birth to me.

Jonah Raskin is a co-editor of *Caveat Lector*, a retired professor of communication, and author of eight poetry chapbooks, including *The Thief of Yellow Roses* (Regent Press, 2023); *American Scream*, a study of Allen Ginsberg's poem *Howl* and the birth of the Beat Generation; and other books. He grew up reading the poetry of Oscar Wilde, Walt Whitman, and Allen Ginsberg; these days, he's likely to be reading Emily Dickinson, Anna Akhmatova, and Rainer Maria Rilke.